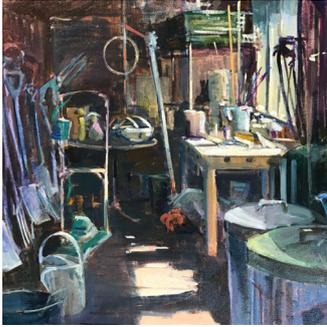


EXHIBITION 2021



'In Company'

Black Swan Round Tower Gallery

13 August to 30 August 2021 | 10am to 4pm | Free

We are delighted to announce the Frome Art Society Round Tower exhibition is back, courtesy of the fantastic Black Swan Arts organisation. After waiting more than two years due to Covid, it's at last happening, and much anticipated.

The exhibition opened on Friday 13 August and runs to Monday 30 August 2021, at 2 Bridge Street, Frome BA11 1BB. So come and see a wonderfully diverse selection of affordable artwork from our inclusive, friendly society. Cards and some unframed work will also be available to purchase contactless.

The exhibition title 'In Company' is a celebration of the opportunity to show our artwork collectively in an actual exhibition rather than 'virtually' on Zoom. We will, however, still, respect a safe distance apart and ask you to wear face masks, unless exempt, if you intend to visit us.

www.blackswanarts.org.uk

OUTDOOR PAINTING



Outdoor Painting Day 7

Marston Park

Wednesday 25 August 2021 | 10 to 4pm | Donation

Views over the lake, surrounding countryside, and woodland.

Food and drinks are served on-site, but artists may bring their own lunch, providing consumed discreetly in designated areas.

NB Please register your desire to attend, in advance, with **Chris Galpin**.

Outdoor Painting Day - Bonus

Chesterblade Hills

Friday 3 September 2021 | 10 to 4pm | Donation

Fields with spectacular views in a rural setting and the village is a short distance away.

There is cover if it rains with a toilet and coffee/tea making facilities.

Entry is free and Gill Harry will liaise with the manager on the day.

NB Please email fromeartsociety@gmail.com if you would like to come along, as we have been asked to provide an estimate of numbers. Thank you.

View all the listings of venues and directions on our **FAS Outdoor Painting Sheet 2021** by clicking the link in the Outdoor Painting email or Summer Newsletter email.

SEPTEMBER ART CHALLENGE



In the Style of Walter Sickert - Exploring Tonal Values

Online via Zoom Event

Friday 24 September 2021 | 2pm | Free

For the next art challenge, you can take a number of ideas from Walter Sickert's methods. You may or may not make as many preparatory sketches or grid out the way Sickert did before a final painting, but it could be beneficial as an exercise in composition. Sickert's sombre palette could also be an exercise worth trying to explore tones within a narrow range. Finally, having sketched a subject to his satisfaction and then working from drawings alone, the final painting could be painted quickly in impasto, another process to experiment with. Any of these processes and more you could adopt for this art challenge.

To read our essay written by Dr Chris Davies on **Walter Sickert - Exploring Tonal Values**, see the link in the Summer Newsletter email and if you've been inspired to find out more about this influential artist, check out:

Wikipedia https://en.wikipedia.org/wiki/Walter_Sickert,

Aberdeen Art Gallery has several sketches showing the diversity of subject matter Walter Sickert chose. <https://emuseum.aberdeencity.gov.uk/people/3033/walter-richard-sickert>

We welcome you to share your art with other members of the society at the Zoom Get-together on Friday, 24 September. Please email your images (cropped and at least 1 MB and a maximum of 3 MB if possible) to **Carol Hayslip** by **Thursday 23 September** at the latest for us to screen share during the Zoom session, or, if you prefer, have it ready at hand on the day to show to the camera.

We exchange ideas on our art and give each other mutual support, so you don't need to have produced work to attend the Zoom; all are welcome.

Artworks need not be recent, and it's just fun to share and keep in touch.

Frome Art Society Art Challenges 2021

OCTOBER | Friday 29 October | 2pm

'In the Style of ... Paul Signac and George Seurat - Pointillism'

NOVEMBER | Date TBC

'In the Style of ... James Dickson Innes - Re-imagined Landscape'

DEMONSTRATION



'Chalk and Oil Pastels'
with **LAWRIE QUIGLEY**

Also a relevant talk on art history images.

Frome Cricket Club

Thursday 16 September 2021 | 7.30pm to 9.30pm | Free

Lawrie Quigley is originally from Merseyside and then gained a BA Hons degree from Loughborough University also an MA at the Royal Academy School.

His work focuses the three main subjects of British and European art, namely Landscape, Figure and Still Life. He has won numerous awards including the Turner Gold Medal and an award from the British Institutional Fund. His work is held in collections worldwide. He now lives in Christchurch, Dorset.

www.lawrieq.com

DEMONSTRATION



‘Semi Abstract Painting with Acrylics’ with TONY HOMER

Frome Cricket Club

Thursday 21 October 2021 | 7.30pm to 9.30pm | Free

I moved to Devon in the 1980’s to work at Ashburton School as head of art. The school had many connections with Dartmoor from walking with the Ten Tors group to taking groups sketching. The use of sketchbooks became part of my working practice.

Now I am retired I can spend more time sketching and painting outdoors. Each trip to Dartmoor is a new experience for me as it can change so rapidly from sun to storm providing transient visual qualities that captivate and frustrate attempts to visualize. Two years ago I joined Granite Elements a group of artists using Yarnar Woods as a location for responding to area. This has enabled me to work with new ideas and working within a group that shares ideas and techniques in a variety of disciplines.

Working outside is important to me as I get my best ideas from things that happen around me. Landscape, rivers, architecture and the way we have marked the landscape are some concerns and these form an important part of the focus of my work.

Back in the studio these paintings and sketches form the basis for painting larger works where I can take time over controlling the development of the techniques and processes I use. Work can result in abstraction but the origins are all from the environment.

www.facebook.com/tonyhomerartist/

TALK



‘Talk on Renaissance Women Artists’ with JOANNA COBB

Frome Cricket Club

Thursday 18 November 2021 | NB 7pm to 9pm | FREE

As you will discover this is an incredibly rich subject involving a wide range of female creatives both in Italy and Northern Europe, including several, who worked at the Tudor courts. Although they may appear to have been largely forgotten in subsequent centuries, these talented women were much sought after in the highest circles in their own times including by royalty and the papacy. They include the remarkable Sofonisba Anguissola who was consulted by the young Anthony van Dyck when in her nineties.

Further Information

Joanna is a retired history teacher who lives on the slopes of Wearyall Hill in Glastonbury with her husband Eric. She studied History of Art at Birkbeck College in London, achieving an MA with distinction. In addition to her independent talks and lectures she has been invited to speak for a wide range of organisations, including Dillington House, Bruton Art Society, Somerset Multicultural Association, Wells Cathedral School, ArtsLink Sherborne, the U3A, the WEA, and Somerton Artists’ Group.

Joanna’s initiative ‘Talking Film’ in partnership with Wells Film Centre, which ran for several seasons before lockdown, attracted large audiences. She is also an award winning gardener who opens the garden which she has renovated and designed at her home in support of the NGS and St. Margaret’s Hospice.



WORKSHOP



'Three Into One - Interpreting Photographs' with MELANIE CAMBRIDGE

Online Zoom Workshop

Tuesday 28 September 2021 | 10am to 1pm | £10pp

Book your place by clicking the [BOOK NOW](#) link in the Summer Newsletter email

A morning Zoom workshop interpreting photographs as a basis for painting. Choose to work in watercolour, gouache or acrylics. The key idea is to look at three different photos (supplied in advance by Melanie), then to create a planning sketch to work out the composition, before painting from this sketch.

The photographs will be used as reference for colour and details. For the purposes of the morning we will be using Melanie's photographs but you can easily see how this technique can be applied to your own original work.

Materials you will need

- A selection of colours and palette (work with your normal range of colours in whatever medium you prefer)
- Favourite brushes
- A sketchbook or sheets of sketching paper
- Pen or pencil
- Stretched watercolour paper or watercolour board or your preferred painting surface if using acrylics

Images

We will email Melanie's photographs to you and you will need to have these in view as references during the workshop. This is a gentle reminder that it would be helpful to print these out in colour if possible or to have them available to look at during the workshop on another device.

www.melaniecambridge-fine-art.co.uk

WORKSHOP



'Mixing Media and Crossing Cultures' with JANE EATON

Trudoxhill Village Hall To be confirmed pending Covid assessment

Thursday 14 October 2021 | 10am to 4pm | £35pp

A full day workshop taking inspiration from objects around the home combined with pattern, textures and colour from cultures around the world - African, Islamic, Indian, Aztec, Japanese etc. The aim is to use a variety of techniques and media to create patterns and textures in print. We shall draw from life using props to create a unique mixed media still life composition.

Materials you will need

Jane will provide a selection of props and materials but it will be useful to bring along the following:

- Acrylic paints - a mix of colours
- Brushes suitable for acrylics (preferably including some old ones)
- Absorbent cloths
- Protective covering for tables - plastic or old newspaper
- Water pots and palettes
- Your own still life objects from home if you wish to use them
- Reference material showing pattern examples from different cultures
- Thick paper or other surfaces for painting and printing on

www.janeaton1947.wordpress.com

WORKSHOP



‘Capturing the Light in Watercolour’ with KEVIN SCULLY

Trudoxhill Village Hall To be confirmed pending Covid assessment

Thursday 18 November 2021 | 10am to 4pm | £35pp

A full day workshop in watercolours. Under Kevin’s guidance we will be considering the representation of light as an essential element in establishing mood and atmosphere. The focus therefore will be around developing the skill of capturing the quality of light in a watercolour painting. There will be plenty of demonstrations and sympathetic one to one tuition. We will endeavour to use watercolour in a loose and painterly way, creating lively, vibrant and colourful effects.

Materials you will need

- A selection of Artists’ quality watercolours preferably in tubes,
- Good quality watercolour paper (at least 140lb) Not surface,
- White gouache,
- Selection of watercolour brushes including large wash brush and square brushes,
- Drawing materials plus the usual watercolour equipment.

Further details of materials available on booking.

www.kevinscully.co.uk

RECENTLY ENJOYED



Outdoor Painting Days ...

Dower House | July 2021

A beautiful day saw 15 FAS members (including Pete French who came to video) congregate at the home of Pete and Serita Moore. There were ample subjects to keep us all occupied, some managing to prepare multiple works. Those who opted to avoid green were at a distinct advantage in these pleasant and verdant surroundings! Thanks to Pete and Serita who, as ever, are keen to welcome us again, perhaps next year.



Monkton House | July 2021

Here is a photo Bridget took of the Outdoor painting group who were at Monkton House. There were eight of us and we had a very nice day, if a bit hot!

Batcombe Vale | June 2021

Eleven of us travelling in 8 cars enjoyed a beautiful day at Batcombe Vale today. Eight of us lunched together by one of the lakes see above.