

CELEBRATING 40 YEARS OF FAS

2019 marks 40 years of the Frome Art Society. From its humble beginnings Frome Art Society has grown into a thriving society, with a membership of over 150. We believe that its continuing success can be attributed to a number of factors including its ability to keep up with new developments (excellent examples of this are its website and recently re-vamped newsletter). We also have a dedicated committee, willing to consolidate the aims and objectives first set out back in 1979, and the invaluable support it gives to members, as a well-supported programme of demonstrations, workshops, talks and outdoor painting sessions demonstrates.

Frome Art Society was conceived and formed by Charles and Vera Appleyard and Charles Hopkins in 1979 with the explicit aim of providing exhibition opportunities for local artists and to enable members to meet on a regular basis through social functions, lectures and demonstrations. Charles Appleyard was the society's first chairman at a time when there were 25 members, and the first exhibition was held in the house of Mrs Marion Williams. In the early 1990's Frome Art Society was invited to be the first group to exhibit at the then newly-renovated, 17th century 'Black Swan Inn', known today as the Black Swan Arts Long Gallery. Frome Art Society's success is also reflected in the fact that for a number of years it has mounted two exhibitions each year, one in the Long Gallery and the other in the Round Tower Gallery.



The Corsley home of Marion Williams (second from left) was transformed into an art gallery for Frome Art Society's first exhibition. Over 120 paintings were on show. Pictured with Marion are exhibition organisers, Irene Hanna, Muriel Higginson and Phyllis Slinn.

Two exhibitions stand out for particular mention: In 2004 the exhibition *Hanging Together for 25 Years* attracted 120 entries and received widespread local media coverage, while the 2006 exhibition *In and Around Frome* was widely acclaimed as one of the most popular exhibitions with the public.

Built on the dedication and enthusiasm of past and present members, the society continues to flourish year-by-year and today is one of the most active art associations in Somerset.

To commemorate an outstanding 40 years, a special celebratory evening will take place immediately after the AGM on Thursday 11 April. See below for details and programme for the evening.

FAS 'RUBY' EXHIBITION 11 MAY TO 25 MAY 2019

We are looking forward to our special *Ruby Anniversary Exhibition* in the Long Gallery, Black Swan Arts, Frome, celebrating 40 years of the Frome Art Society. We hope you will take part in our only public exhibition this year and we look forward to seeing you all at the preview evening. Please see entry form for all the details.

KEY DATES

- Entries deadline **Monday 29 April | 4pm**
- Delivery of work **Tuesday 7 May | 10am-12 noon**
- Preview **Friday 10 May | 6pm-8pm**
- Exhibition opens **Saturday 11 May | 10am-4pm**
- Exhibition closes **Saturday 25 May | 10am -4pm**
- Collection of work **Tuesday 28 May | 10.30-12 noon**

CELEBRATION EVENING THURS 11 APRIL 2019

DOORS OPEN **7.15pm** | AGM **7.30-8.00pm**
WINE & NIBBLES 8pm | ART TALK **8.30pm-9.30pm**

In the talk, entitled *The Edge*, Dr Chris Davies will take us on a journey through an eclectic selection of paintings from the 14th Century, to the contemporary artistic practices of today, and discuss *The Edge* in terms of higher and lower, and inner and outer edge-defining spaces. Among the ideas demonstrated will be *Edgelands* – a practical insight into how artists define and make their work through *The Edge*. There will be a question and answer session to round off the evening.

A NOTE FROM THE CHAIR

Hello everyone,

This year marks a significant milestone, as it's now forty years since Frome Art Society was formed, by Charles Appleyard and his wife Vera, (who used her maiden name, Skinner, as an artist) back in 1979.

So, our AGM in April will be rather special. We hope to get the formalities over fairly quickly, and it will be a good social occasion for all you lovely people to meet up and chat over a glass of wine and nibbles. Dr Chris Davies will also be giving a talk on *The Edge* (not the chap from U2), but how artists throughout history and up to the present day define and make

their work through the edge.
Sounds fascinating!

I'm pleased to see that many of you are engaging with our new email bulletins. We think they are a useful way of updating you with all the latest news and information.

As I write, we are still looking for a 'MINUTES SECRETARY' to replace our long-standing secretary, Hilary McFarland, who will be stepping down after many years of sterling service, a service for which we are all extremely grateful.

I hope most of you will be showing your work in the Black Swan Long

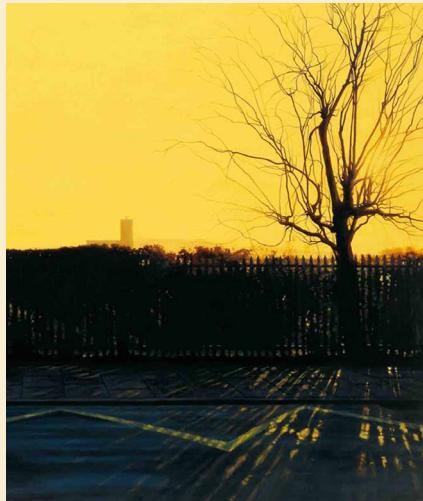
Gallery in May. Please bear in mind that this will be the only exhibition we will be having this year, so do 'seize the day'! Best wishes to you all, and KEEP PAINTING!



Alan Overton
CHAIR FROME ART SOCIETY

WHATS ON

GEORGE SHAW: A CORNER OF A FOREIGN FIELD | THE HOLBURN MUSEUM, BATH | February to 6 May | £12.50/£7 Con



An exhibition of work of the fine English contemporary landscape painter George Shaw. It covers his career from 1996 to the present, including some new works never shown in the UK. Shaw's paintings, made with enamel model paint, focus on the Tile Hill estate, a post-war development in Coventry where he grew up, and the ancient woods surrounding it. Steeped in modern and historic fine art traditions, Shaw's work alludes to twentieth-century painting and photography, and the legacy of such European masters as Titian. Dr Chris Davies

LEONARDO DA VINCI: A LIFE IN DRAWING | BRISTOL MUSEUM AND ART GALLERY, BRISTOL | February to 6 May | £6/£5 Con



Twelve drawings by Leonardo da Vinci from the rarely seen Royal Collection are on show at the Bristol Museum and Art Gallery until the 6th May. The exhibition marks the 500th anniversary of the artist's death and is one of twelve simultaneous shows across the UK including Cardiff and Southampton as well as Bristol. The drawings reveal his qualities as a dreamer, note-taker, designer and above all, an insatiably curious observer of the world around him. Among the drawings will be his drawings of cats and bridges.

Dr Chris Davies

COLLECTION HIGHLIGHT TOURS | VICTORIA ART GALLERY, BATH |

1st Wed of each month: 6 April |
1 May | 5 June | 1pm-1.45pm | Free

Discover the stories behind VAG's principal treasures with Dr. Chris Davies. The tours are interactive and explore the paintings in a thematic manner. Sessions are free and take place in the Upper Gallery. No need to book, just drop-in.

WYLYE VALLEY ART TRAIL | 18 May to 27 May | Free

A unique opportunity to see the wide range of art being created in the area; visit open studios, exhibitions and galleries, meet and talk to artists and craftspeople.

UNCONSCIOUS LANDSCAPE: URSULA HAUSER COLLECTION | HAUSER & WRITH, BRUTON |

25 May to 8 September | Free

An exhibition focused entirely on female artists. Over the course of four decades Ursula Hauser has assembled a deeply personal collection of works. This is the first time the collection will be shown outside of Switzerland. Presenting 70 works by female artists including Louise Bourgeois, Maria Lassnig, Eva Hesse, Alina Szapocznikow, Lee Lozano, Sylvia Sleigh, Carol Rama, Heidi Bucher, Meret Oppenheim, Sheila Hicks and Sonia Gomes.

REMINDERS

FAS SECRETARY NEEDED

The minutes secretary role for the FAS is a straightforward one: sending out agendas for meetings, taking minutes, and keeping records. For more details please contact **Hilary Mcfarland**.

FAS ONLINE GALLERY

The society's online gallery is continuing to be developed and the committee is always glad to receive images of members' work. If you would like your work to be uploaded to the gallery, please contact **Gill Harry** at fromeartsociety@gmail.com. Images should be sent as a JPEG file no greater than 500KB. Gill will design a gallery page with your images attached. If you have your own artist's website, it is easy to link this to the FAS online gallery. Simply contact Gill for guidance.

SUBSCRIPTIONS

Many thanks to those of you who have paid. For those of you who wish to renew and have not yet done so, please either send a cheque to: **Eve Knowles**, Failands, Tadhill, Leigh on Mendip, RADSTOCK, Somerset, BA3 5QU Or, alternatively make an internet banking payment - sort code 60-08-31 NatWest Ac.No. 63509040. Remember to put your NAME IN THE REFERENCE BOX so that we know who it is from! It would also be helpful if you could email Eve to say that you have paid this way. Thank you

FAS NEWSLETTER

During the forthcoming year, the Newsletter is to be rolled out in digital form, eventually replacing the printed version, saving on the cost of printing. But any member wishing still to receive a printed copy can do so by request by emailing **Hayley Cove** at hello@hayleycove.co.uk

DATES FOR YOUR DIARIES

MARCH

Thurs 21 March | 7.30pm-9.30pm
DEMO VAL RIDER
'Capturing Light and Water in Paint'

Thurs 28 March | 10am-4pm
WORKSHOP GERRY DUDGEON
'Evocations of a Journey in Acrylics'

APRIL

Thurs 11 April | 7.30pm-9.30pm
FAS AGM 40 years celebration
AGM | Wine and nibbles | Art Talk
Held at Frome Cricket Club

MAY

11 May to 25 May
FAS EXHIBITION Black Swan Arts
Preview Friday 10 May 6-8pm

JUNE - AUGUST OUTDOOR PAINTING

Fridays and Wednesdays | 10am-4pm
For more details please see below and Outdoor Painting Sheet.

OUTDOOR PAINTING

JUNE TO AUGUST 2019 | FRI & WED | 10am to 4pm

Another great range of venues this summer. For members only. For directions and more information please see OUTDOOR PAINTING sheet attached. Any queries please call **David Reeves** 07720 038411 SEE YOU THERE!

LAKESIDE & FONTHILL GARDEN CENTRE

Fri 7 June | Donation | Café



Lake with wildlife: duck and geese, woodlands, good views over fields.

VOBSTER DIVE CENTRE

Wed 12 June | Café



Old quarry filled with water, divers training, wooded surrounds.

MONKTON HOUSE

Fri 21 June | Donation

Wildlife pond with gardens and animals, plus views.

DOWERHOUSE

Wed 26 June | Donation

Extensive gardens, house and ponds.

THE MANOR

Fri 5 July | Donation



Jacobean manor house and grounds.

GRANDON MANOR FARM

Wed 10 July | Donation

15th century manor house, working farm (Aberdeen Angus herd), views, lake, trout pond. (Wellies suggested).

THE OLD RECTORY

Fri 19 July | Donation

House, gardens, vineyard and countryside.

MANOR FARM

Wed 24 July | Donation

Manor house with grounds, view of church next door.

BUCKLAND DINHAM CHURCH

Fri 2 Aug | Donation



Church and grounds with good views.

FARLEIGH HUNTERFORD CASTLE

Fri 9 Aug | Entry Fee £5.40 | Shop

Castle ruins, church, interesting buildings with views all round.

RECENTLY ENJOYED

We have enjoyed several events, all well attended. Thank you to Sue for organising the Workshops and Peter for arranging Talks and Demos.

DEMO | Tony Hogan | Sept '18

Tony brought home the importance of natural looking skies to balance the picture. Tony also gave us all good advice on mixing oil paint with specific mediums.

DEMO | Marilyn Allis | Oct '18

Marilyn provided an insight to introducing figures into the painting. Full watercolour brush strokes to give the people in the painting movement and a sense of a natural street scene.

DEMO | Peter French | Nov '18

Watercolour washes drifting down the rough paper, using gravity to mix and arrange the paint layers, whilst underneath was finely draughted architecture.

WORKSHOP | Julia Trickey | Sept '18

Julia showed us that botanical art is far more adventurous than photographic representation of nature. We learned to see that plant parts, including Autumn leaves, can be abstract and endlessly fascinating.

WORKSHOP | Hayley Cove | Oct '18

Hayley provided a very informative and practical workshop in Drypoint printmaking.

“A fantastic workshop. Hayley made a complex subject very accessible for a group of complete beginners.
Maureen

Thank you so much! A great intro to drypoint: I learnt a lot, and everything seemed to run very smoothly and calmly. **CLL**

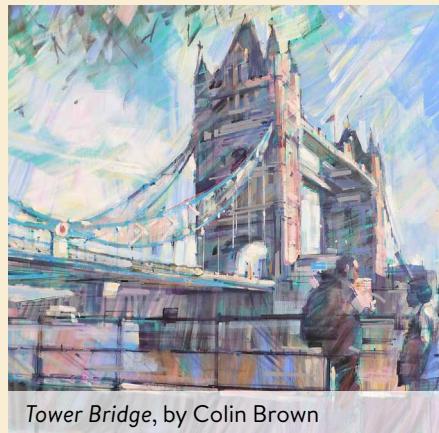
For a complete beginner, this was a great day. I learnt masses and have gone away with a much greater appreciation of this art form. I would love to have another go! **Caro**

Really well worth going to Hayley's workshop, well explained, good techniques, came away with something I'm really happy with! Thank you **Carol** **”**

Right: Some of the wonderful drypoint prints created by FAS Members

DEMO | Colin Brown | Jan '19

Colin showed us his unique style of painting with acrylic. Broad brush strokes with loosely mixed colours to paint his Tower Bridge scene.



Tower Bridge, by Colin Brown

WORKSHOP | Marilyn Allis | Nov '18

We spent the day learning to produce figures in watercolour with little detail, but with convincing shapes. Perfect as part of a landscape or townscape.

WORKSHOP | Catherine Beale | Jan '19

Catherine is a great teacher and we learned much practising her technique of running watercolours together on the paper, rather than in the palette. We worked on producing fluid skies and seas at different times of day/night.



FROMEARTSOCIETY

Website www.fromeartsociety.com
Email fromeartsociety@gmail.com

CONTACTS

CHAIR

Alan Overton 01373 466326
alanovertonartist@gmail.com

MINUTES SECRETARY

Hilary McFarland 01985 212206
hilarymcfarland@talktalk.net

TREASURER

Chris Galpin 01373 836227
chris@galpos.com

MEMBERSHIP

Eve Knowles 01373 813246
epona5@hotmail.co.uk
Failands, Tadhill, Leigh on Mendip,
Radstock, Somerset, BA3 5QU

WORKSHOPS

Sue Orgill 01373 455670
sueorgill@hotmail.co.uk
4 Weston Walk, Frome, BA11 3NB

TALKS & DEMO

Peter French 07504 325696
art@ptfrench.co.uk

WEBSITE

Gill Harry 01373 464898
gillharry4884@gmail.com

NEWSLETTER

Hayley Cove 01373 831769
hello@hayleycove.co.uk

OUTDOOR PAINTING

David Reeves 01373 471152
dwesterlands08@btinternet.com
Mobile contact on painting days
07720038411

PUBLICITY

Chris Davies 01373 836726
davc_ply@live.co.uk

EXHIBITIONS

Averil Morrow 01373 830686
averil.morrow@yahoo.co.uk
12 Marsh Road, Rode,
Frome, BA11 6PE
Sarah Ball 01373 831037
m.ball281@btinternet.com

With thanks to everyone who has helped in the making of this newsletter.